

**PAUL ENO'S**

Compositions

FOR THE **BANJO**

MANDOLIN AND **GUITAR.**

1	TREMOLO STUDIES. <i>(Banjo)</i>	50¢
2	WALTZ FAIRY LAND. <i>(Solo.) (Banjo)</i>	30.
3	ALABAMA ECHOES PATROL. <i>(Solo.) (Banjo)</i>	30.
4	MARCH LA CHROMATIQUE <i>(Solo.) (Banjo)</i>	30.
5	DAISY WALTZ <i>(Banjo)</i>	15.

PIECES ARRANGED FOR TWO INSTRUMENTS OR DUETT ARE COMPLETE AS SOLOS.

PUBLISHED BY  
**PAUL ENO - PHILADELPHIA, PA.**

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# WALTZ

"FAIRY LAND"

BANJO SOLO.

PAUL ENO.

*Introduction.*

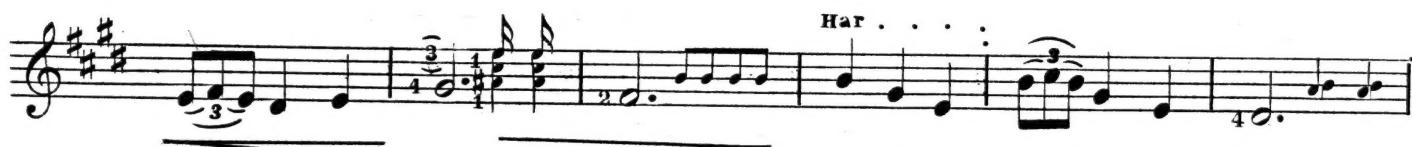
*Bass to B.*

Har. 12 Fr.



*Waltz.*

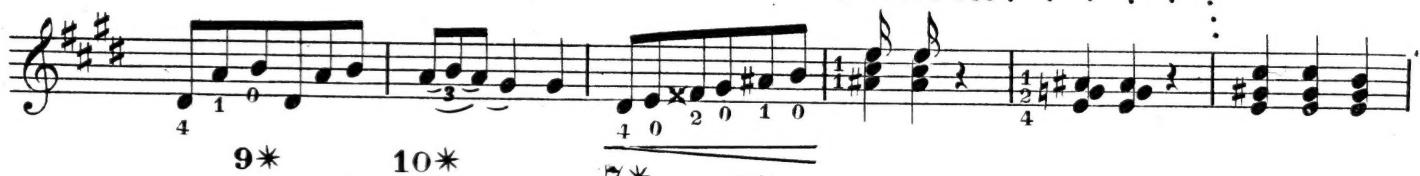
Har. 12 Fret.



2 Barre Pos.



2 Barre Pos.



9\*      10\*



7\*      5\*



5 Barre

4\*

6\*

Har.—abbreviation for the word Harmonie.

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7 Bar

3 Bar

5\*      4\*      6\*

p

3

Har 12 Fret.

p

Har 12 Fret.

*Finale.*

*ff accell.*

7\*